

2-9-1993

The Messenger - February 9, 1993

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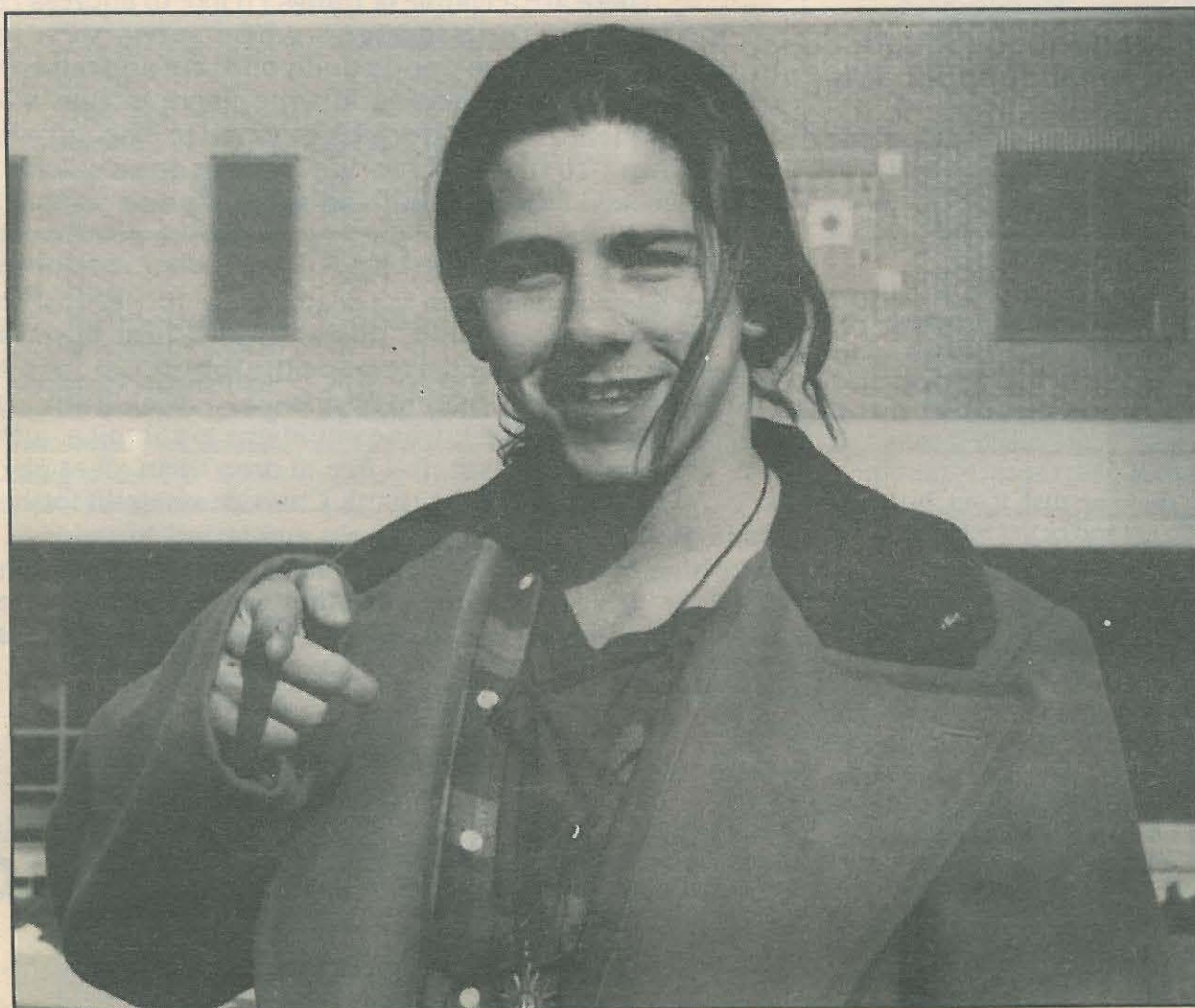
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The Return of "You Said It"



It's hard to believe, but The Messenger hasn't done a "You Said It" question since May. MAY! You realize how many questions have gone unanswered since then? Well, RWU, never fear, because our roving reporter has been sent out into the field to find out what our readers are thinking. You'll find the answers on page six.

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Hey, honky

Did you know there was a time, before the Civil War, that the word "coon" applied to white people, not black? Then, when white people got tired of being called "coon," they turned the tables and started calling black people "coons."

Did you ever notice that there's really no good racial slurs for white people. For years, white people have been making up nicknames for blacks, Hispanics, and any other non-white group they could think of, and yet no one really stopped to call the white people anything.

Oh, sure, you get your frogs and ginnies or guineas or however you spell it. But there's really no one big unifying white person derogative statement. When was the last time you heard someone get all upset over being called a "honky?"

Maybe that's why many white people are still as racist now as they were when this country came into being. No one has ever taken the time to really come out and call white people a nasty slur. They never had the chance to receive what they are so good at giving.

Except when they were being called "coons." It just goes to show white people don't seem to take their own medicine very well. They can dish it out, but they can't take it. They couldn't stand being referred to by a slur, so they reversed the slur.

Lately, a lot has been written about how to end racism. Some want to pass all sorts of useless laws to combat the problem when all they really have to do is think of a good slur to call white people.

For example, black people could do what the white person did to them in the 1800s. Instead of calling black people "niggers," we could call white people "niggers." Or instead of calling Hispanic people "spicks," we could call white people "spicks." The list is endless, as any non-white person who has ever heard the list knows.

Or we could bring back the word "honky." When a non-white sees a white person, call that person a honky. At first, that person may not take much notice, but if you say it enough, it's almost a guarantee that the honkies will get really uptight about being called "honky."

We've been suffering from a racial barrier since the founding fathers first held slaves in the 17th and 18th centuries. When the topic of racism is still a concern in the close of the 20th century, what are you going to do to end the problem?

And for you honkies, you're being let off easy. If all the non-whites decided to do to you what your ancestors did to them, then you'd be shackled up in a boat on your way back to the old country.

The Messenger

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The Messenger office is located in the Student Offices area of the Student Union. For more information on The Messenger, call x3257.

A letter from the editor

To the readers:

Another break has come and gone (as I'm sure you're all still reeling from), and we're already well underway with the Spring 1993 Semester. I hope everyone had a chance to get to the things that needed to be done during the past month and are finding their new classes worth the tuition.

There are a couple of things I'd like to address right about now. First of all, the results of The Messenger's reader survey we're interesting. Of the three (that's right - three) that were actually filled out and returned, we received requests to trash "The Refridgerator" and write "more intense stories that rip apart the administration". To the three who bothered to respond, we here at The Messenger say "thanks". To the other two-thousand or so who didn't, all that can be said is that we looked for your input and got pretty sad results.

With that out of the way, I'd like to point out that after a semester of absence, the "You Said It" page is back. You can all thank Copy Editor Josh Clement for raising it from the dead. He did the legwork for it, and I think he has put his unique stamp on it. Thanks Josh. (Those of you who may be inclined to knock down our door for not running The Torture Garden this issue can rest assured that Josh will have a column next issue - I mean a guy's gotta have time to sleep and play Game Boy). If anyone would like to submit a question for possible use in the "You Said It" section, feel free to drop them off at The Messenger office.

I'd also like to thank Chris Zammarelli for helping put together this issue. Without his computer help and layout knowledge, this issue wouldn't be anywhere close to what you're holding now. Give that man a waffle iron.

That's all for now. Meetings will be held in our office Tuesdays at 4:30. We encourage everyone to come and see how we run things.

Thanks,

Sean Lewis

Sean Lewis, Managing Editor

Clothes drive will continue

To the college community:

Many of you-students, professors and staff, have contributed your old and unused clothes to our Winter Clothes Drive. Alpha Chi would like to say "thank you" for your time and donations! Thanks to your generosity we delivered two carloads full of clothes to St. Michael's Church in December. You've made winter a little warmer and brighter for many local residents.

Since the clothes drive was so successful and since you have requested it, we will continue to collect clothes through the rest of the Spring Semester. This means we will be collecting clothes for all seasons now.

A large box in the upper part of the Student Union that has Alpha Chi's name and signet written on the front will be the drop-off point. Donations may be left in this box and will be periodically brought to St. Michael's by an Alpha Chi member. So again, thank you for your time and donations!

Sincerely,

Roger Williams University's Chapter of Alpha Chi



Messenger Letters Policy



All letters should be dropped off at the Messenger office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in The Messenger.

It is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Messenger.

Now that I'm twenty one, who's buying the beer?

Sean Lewis
Managing Editor

Numbers are something I've always steered away from. I guess this is why I've ended up as the managing editor of a university newspaper instead of a number-cruncher working for some defense contractor. O.K., so that's a little bit stereotypical of people who actually enjoy working with numbers and are good with it. Heaven knows we'd have a lot less rollercoasters to ride if it wasn't for the lovers of numbers and the science that goes with them. (If the number of people who got that last correlation are diminished by those who didn't, I've made my point). Regardless, more of us tend to be more comfortable with

the flowing rhythm of words than the rigid logic associated with numbers.

With this in mind, I can only wonder why it is that we live in a society dominated by numbers in the form of anniversaries and birthdays.

The first time I remember being vaguely aware of the strange power numbers held over people was when I was four, way back in 1976. It was the bicentennial, and I couldn't figure out for the longest time (years) why the 200th anniversary of something should be any more important than the 146th or the 246th for that matter.

It wasn't until much later that I came to the realization that we are living in a tentative society that has

its comings and goings hinged on every nice, round number that applies to any given person, place, or thing. You see it every-

"I can only wonder why it is that we live in a society dominated by numbers in the form of anniversaries and birthdays."

-Sean Lewis

where you go. "Service with a smile for the past fifty years," or "Proudly aiding blind, deaf, quadruple amputee puppies for the past decade," which is a fancy word for ten years.

So, where is all this leading to? I just hit the one point in life

that is neither divisible by five or heralded for any other purpose. I have turned twenty one. I know what you're probably thinking.

I'm twenty one and one week old, most of those people would sooner lose an arm than spot you a drink?

The simple fact is that people take it upon themselves to divide time into these packaged segments and attach all kinds of crazy sentimental value to them. Twenty one, for those of you not there yet, is likened by many to the decline of the western civilization.

It's the peak of one's youthful energy, or so I've been told. All I know is that it caps off the three adolescent ages most looked forward to: sixteen (license, of course), eighteen (selective service, definitely the oddball),

and twenty one, when one can rightfully take his or her place at a bar and do unheard-of damage to their liver. Not that underage drinking isn't commonplace due to the fact that teenagers feel like they're missing out on the party.

I think that what I'm trying to get at is the fact that as a society, we seem overly concerned with any passage of time divisible by five. Sure, it gives some sense that we have some kind of control on time, but in the end we should take each year, month, week, or day for what it was. Maybe I should've just studied more in Algebra.

Lunchtime:

My New Year's resolutions

Chris Zammarelli
Staff Writer

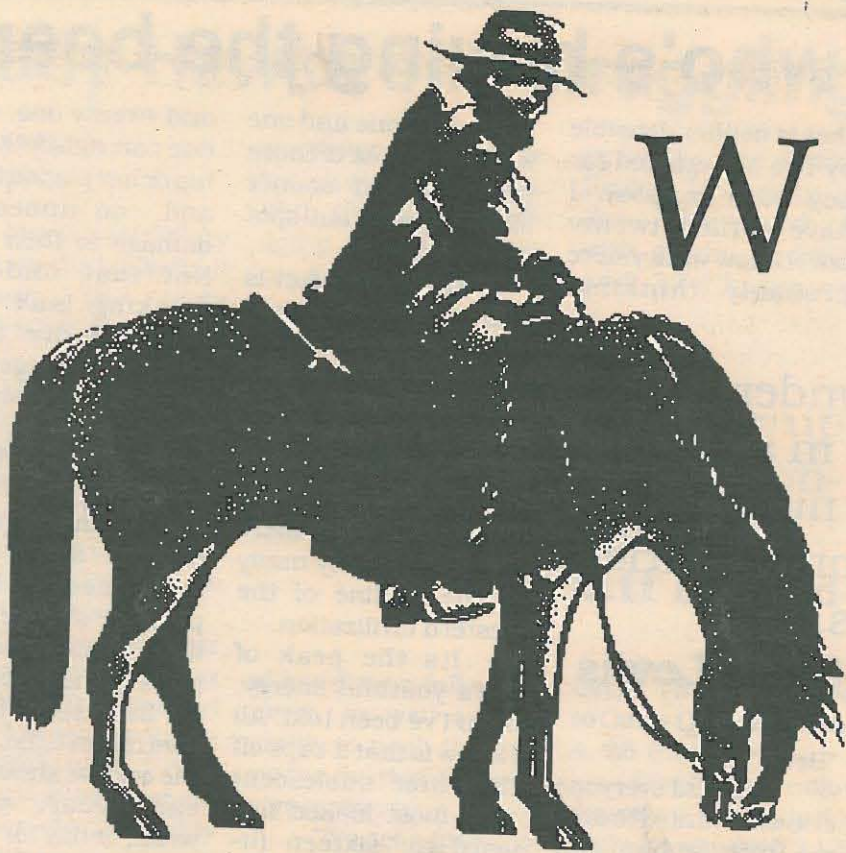
Happy 1993 and welcome back to RWU. It's February, which means I've already broken all my New Year's resolutions.

Actually, I've been good so far. I've quit smoking. Well, at least smoking cigarettes. I now smoke mint leaves. I don't get any sort of buzz from it; I just get minty fresh breath.

Anyway, what I have for you all today is my list of New Year's resolutions. Post them up in your rooms and see if you can catch me breaking any of them. If you do, I'll kiss your left toe or, if you're male, a piece of lint from the pocket of my new plaid jacket.

1. I will go to all my classes faithfully. Believe me, this is a major stretch. Ask the professors I had last semester, and they'll say, "Oh, he still goes here?"
2. I will get money for a new car. I currently own a 1983 Chrysler LeBaron Town and Country station wagon. It talks, telling me, every time I turn the car on that, "All monitored systems are functioning," even when the car is on fire. I want to buy a new Lexus, but I can't afford one, being an RWU student and all.
3. I will quit drinking pureed Spam.
4. I will stop making surrealistic remarks that aren't that funny to begin with.
5. I will stop ending sentences with the word 'with,' because that is grammatically incorrect to end with.
6. I will not make obvious jokes about the Subway "Sandwich Artist" advertising campaign.
7. I will tear up a picture of Jerry Lewis on French television.
8. I will convince the Network to book Sigfried and Roy.
9. I will make it a point to call Secretary of State Warren Christopher every Sunday morning to discuss "Seinfeld."
10. I will go on a weight loss program of exercise and a diet of waffles, grapefruit juice, pork and zucchini pancakes.
11. I will stop getting the cafeteria cooks mad at me by making jokes about the zucchini pancakes.
12. I will catch up on all the steamy happenings on "Golden Palace."
13. I will get the Stephanie King fan club officially recognized by the Student Senate.
14. If that fails, I'll start a Michelle Vieira fan club.
15. I will make lots of money to pay back everyone I owe money to, which I think is almost everyone on campus.
16. I will spend more time with my wife and kids, Salvatore, age 6, and Plethora, age 10.
17. I will convince WQRI's executive board to play nothing but Barry Manilow music all day long.
18. I will stop depressing everyone by reminding them that life is just downtime until we see Madonna in the nude again.
19. I'll make sure I answer all the fan mail that I've been receiving. (If you would like to send me some fan mail, then you might want to reconsider this whole college thing.)
20. Finally, I will buy every single product advertised during "Late Night With David Letterman," and charge it to CBS executive Larry Tisch's account.





WANTED ALIVE!

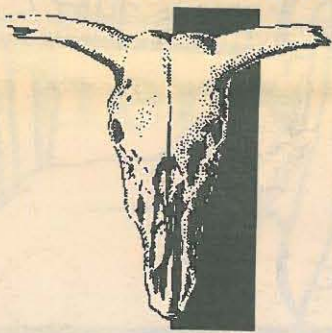
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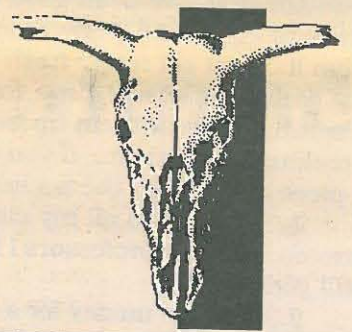
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Lover
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22: The Bostonians
29: Patton

SPRING 1993

College graduates face mixed job market

John Williams
College Press Service

Despite an improving economy, college graduates face a mixed job market this spring. More job opportunities may be possible, but expectations for salaries are lower, according to a leading employment report.

"This is widespread anticipation that the new administration and Congress will put programs into place to stimulate the economy," said Victor Lindquist, associate dean and director of placement at Northwestern University in Evanston, Ill. He is the author of the Northwestern University Linquist-Endicott Report.

The 47th annual survey of business and industrial firms nationwide found that corporate America is "relatively optimistic," but that the outlook for 1993 graduates is only slightly better than 1992, the worst market for graduates in the past

20 years.

Most of the 258 businesses surveyed are cutting back on recruitment on college campuses and are reducing hiring in several disciplines, including most non-engineering graduates.

"Students will have to market themselves more effectively and have more flexibil-

clude:

- Demand for students with master's degrees in accounting will fall nearly 66 percent.

- At the bachelor's level, 47 percent of the firms will need more personnel, but 42 percent will need fewer employees. For students with master's degrees, 42 percent of the firms will hire more

ences. Many firms are now using psychological testing.

Patrick Scheetz, director of the College Employment Research Institute at Michigan State University in East Lansing, found in a national survey that employers are protecting a decrease in the hiring of college graduates for

recruiters is the limited number of minority and female job-seekers, and the need for more applicants with work experience. Graduate students also have unrealistic expectations, the report said.

Among the major findings:

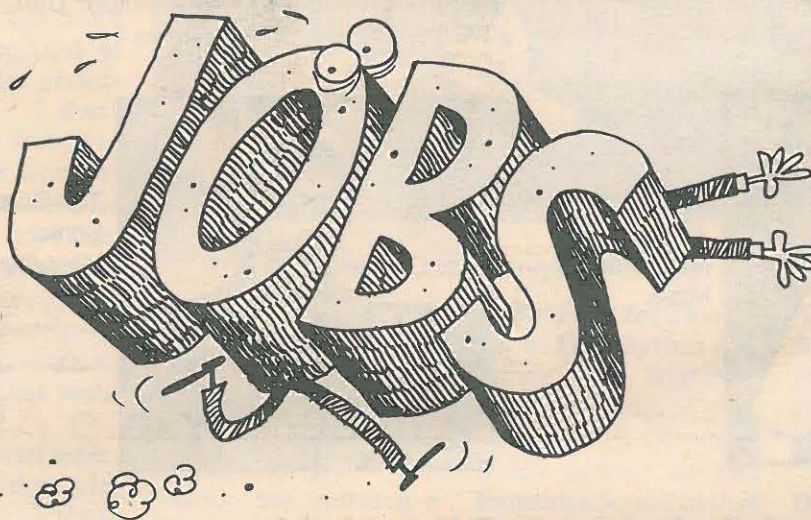
- Employers are becoming more selective about their new

Central, and more competitive in the Southwest, South Central, Northeast and Northwest.

- The qualifications employers are looking for in college students include flexibility, teamwork skills and the ability to provide customer satisfaction. Computer knowledge is considered mandatory.

- The estimated beginning salaries for 1993 college graduates range from \$40,173 for chemical engineers to \$19,114 for journalism majors. For students with master's degrees, the average is \$35,289, and for Ph.D.'s, \$37,755.

College graduates also are competing for jobs with people who have job experience but have been laid off or are switching companies or careers. During the past five years, 240 of the 540 businesses surveyed by Michigan State have lost an estimated 24,454 salaried positions.



ity," Lindquist said. "They must realize that their 'dream job' may be in another location or at a level less than desired."

Some other findings of the report in-

graduates, but 34 percent will hire fewer students.

- A majority of the firms conduct drug tests and many check education and past employment refer-

the fourth straight year.

The results were reported in Michigan State's 22nd annual national survey, which said the most serious problem facing campus

hires, and some firms won't consider applicants with a grade point average less than 3.0

- Job availability, while competitive nationwide, is better in the Southeast and North

Student borrowing to increase, study says

College Press Service

Students will continue to borrow more money for college education in the future, and higher education institutions will be forced to use larger portions of their budgets on financial aid,

given in the form of grants than in loans, but today the reverse is true," said Charles Anderson, a senior staff associate with the American Council on Education.

Nor is the situation expected to improve. The 1992

programs, it seems likely that significant growth in federally funded student aid programs will be found only in the loan programs," the report concluded.

A greater reliance on borrowing could make it harder for mi-

"The trend toward increased borrowing...will pose a major challenge to President Clinton as he seeks to reshape the federal loan program."

- Robert Atwell

an American Council on Education report said.

The number of students receiving federal assistance to pay for college increased significantly between 1970 and 1990. "In constant 1990 dollars, students borrowing under the guaranteed loan program more than tripled, from \$4.3 billion in 1970-71 to \$14 billion last year," the report said.

"Twenty years ago, more student aid was

amendments to the Higher Education Act raised annual and cumulative loans limits for students borrowing under the federal guaranteed loan programs, and also changed some income limits to make more middle-class students eligible for grants. The Pell Grant was cut by \$100 as well.

"With continuing pressures on the federal budget likely to restrict the size of increases in federal grant

nority and low-income students to attend college, the report noted.

"The trend toward increased borrowing by greater numbers of students will pose a major challenge to President Clinton as he seeks to reshape the federal loan program," said Robert Atwell, council president. Clinton has proposed a program by which graduates could work in public service to repay college loans.

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If you could invite any two people, from any place and time, for dinner, who would it be and what would you feed them



Diana Taft
Senior
Wareham, Mass.



Horacio Areco
Senior
Guayaquil,
Ecuador

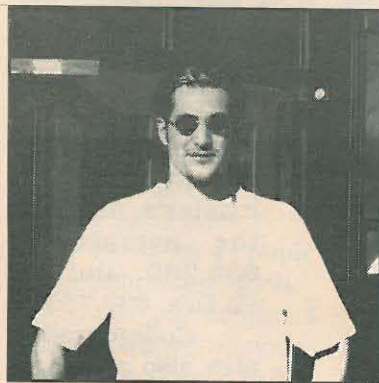


Russell Roloff
Senior
Stamford, Conn.

"Ernest Hemingway and Haile Selassie.
I'd feed them falafel and hummus."

"Mohadma Ghandi and Salvador Dali.
Wines, fruits and vegetables."

"JFK, who gets ham, and Hitler, who
gets arsenic-laced bratwurst."



Evon Johnston
Junior
Marlborough,
Mass.



Tim Schmidt
Senior
Montvale, N.J.



**Carolyn
Clipperly**
5th year
Architecture
Saratoga
Springs, N.Y.

"Marilyn Monroe and Vasily Kandinsky.
Linguini and bread."

"I'd have to say Salvador Dali and Bob
Marley. Beef Wellington."

"Wilhelm Reich, the inventor of the
orgone accumulator, and I'd serve him
eggs that are poached in rain water.
Architect Anton gaudi, and I'd serve him
the remains of things that were once
alive."

Compiled by Joshua Clement



Shannon Sassi
Junior
Huntington, N.Y.



Becky Jones
Senior
Albany, N.Y.



Peter Hanney
Senior
Long Island, N.Y.

"Richard Brautigan. Salad. We'd eat
vegetables. The Lady of Shalot and we'd
all eat the smae thing, because I don't
like to cook."

"One would be Jaques Cousteau and the
other would be Ross Perot. I'd feed them
some steak and potatoes and corn and a
drink. Shots of Jagermeister."

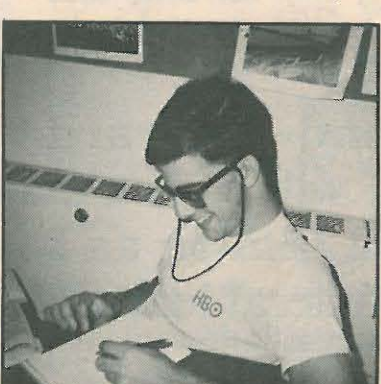
"I'd invite Dave Melchar and Ken
Osbourne, and I'd serve them canned
green beans, canned potatoes and
canned mystery meat."



Deanna Gordon
Senior
Los Angeles, Ca.



Chumley
7th year cat
Newhall, Ca.



Neil Nachbar
RWU graduate
Pawtucket, RI.

"I'd invite Madalyn O'Hair and Pat
Robertson, and I'd serve friend chicken
slaw and corn and I would sit back and
watch what happens."

"I would invite Catwoman (for obvious
reasons) and feed her catnip. Meow. I
would also invite George Orwell and give
him an elephant carcass to gnaw on."

"I would invite Sinjin Smith and Mao Tse
Tung and serve them deviled eggs and a
can of Jolt Cola."

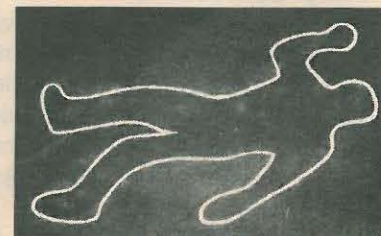


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American Cancer Society offers quit smoking classes

Pawtucket, RI - The American Cancer Society, Rhode Island Division, will be offering a series of quit smoking classes for the public on Feb. 23, 25, March 2, and 4 at the Potterville Fire Station in Scituate, RI, from 7:00 p.m. to 8:00 p.m. The American Cancer Society stresses the benefits of a smoke-free lifestyle and offers "Fresh Start" smoking cessation classes to help people make this life-saving change for the better.

The cost of "Fresh Start" is \$25 per person. Pre-registration is required, so call Sharon Forsstrom at 1-800-ACS-2345 as soon as possible, as the program is limited to 15 participants.

Fresh Start consists of four one hour sessions held over a two week period. It is a behavior modification program which helps smokers replace old habits and patterns with new ones. Participants are taught coping skills which help them deal with temptations and strengthen self control.

"Fresh Start" is taught by profession-

ally trained facilitators who share a desire to help people quit smoking.

E. James Smith of Norton, Mass., successfully quit smoking through the Rhode Island Division's "Fresh Start" program. He says, "I didn't think I could lead an interesting life without cigarettes. After I went through the program I was so thrilled to be free of the habit that I thought it would be great to be on the other end of the process and help someone else to become smoke free." Smith has now become a trained facilitator for "Fresh Start".

The statistics on lung cancer are staggering. The American Cancer Society estimates there were 168,000 new cases of lung cancer and 146,000 deaths from lung cancer in 1992.

Cigarette smoking is responsible for 90% of lung cancer cases among men and 79% among women. Two factors can affect these statistics: if you don't smoke—don't start; if you do smoke—quit.

The American Cancer Society wants

to support you in your effort to stop smoking. The Society is also reaching out to smokers in their workplace by bringing a "Fresh Start" program into companies in Rhode Island.

If you are interested as an individual or if your company is interested in having a facilitator come to your company, call Sharon Forsstrom at 1-800-ACS-2345 or 722-8480. The cost of this life-saving program is \$25. Space is limited so call early to reserve a place for yourself.

The American Cancer Society is the nationwide community-based voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives from cancer and diminishing suffering from cancer through research, education and service.

For further information on cancer or the many programs and services offered by the American Cancer Society, Rhode Island Division call the cancer information line at 1-800-ACS-2345.

Volunteer Center offers opportunity for all majors

Kathy Greichen
Contributing Writer
Student Assistant,
Volunteer Center

The Volunteer Center, located within the Department of Student Life, has much to offer students who wish to use their education to innovate community oriented programs. Many different opportunities are offered for all majors.

Business Students can teach "Business Basics" through RI Junior Achievement. All necessary training and materials are provided. This course teaches 12 to 16 year olds about entrepreneurship. Currently, there are many federally-funded programs that are looking for applicants with this type of experience. Innovate now for your future career goals!

Elementary Education Majors are needed to help plan workshop curriculum for an on-campus program funded by the RI Children's Crusade. RWU is offering an after-school program to a group of local third-graders. Mentors are needed as well as your ideas to meet the program goals. This is one of the finest community-oriented programs this area has to offer, and is highly supported by the administration of this university! All potential mentors are required to attend training sessions. Don't let this opportunity get by!

Environmentalists can contribute and gain experience through their participation in coastal clean ups, walk-a-thons, and "Save The Bay" activities. The Volunteer Center has a current bulletin that outlines upcoming events. get involved, have fun, and meet influential people who share your interests!

Communications Majors can write and design literature for local agencies conducting fund-raising events. Show your ability to be innovative and help your community at the same time. The hours are flexible, you can choose the tasks in which you want to be involved with. Whatever you decide, the important thing is to do it now!

The Volunteer Center has many agencies ready to be referred that are willing to work with you to achieve your goals. open the doors to innovation through volunteering! You can reach the Volunteer Center at x3448.

Classified

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1992-1993 RWCFA Scholarship Recipients

The RWCFA Executive and Finance Committees announce the four recipients of the \$1000 RWCFA Scholarship for 1992-1993. The scholarships are based on academic qualifications, financial need, and college and community service. The recipients are:

Patrick Daniel
Shannon DuBois
Jennifer Harriman
Dannielle L. Piquette

Messenger meetings

If you would like to become a member of The Messenger staff, contact Sean or Josh at x3257, or stop by the Messenger office located in the Student Union behind "that place."

Messenger meetings are held every Tuesday night in the Messenger office at 4:30 p.m.

All majors are welcome to work for The Messenger.

Peter Milan



WAITAMINIT!

THIS IS HELL! (?)

GOLLY, NASTY GUYS, LET ME GO!

HAPPY RAINBOW

PLAYING HARP

WE WANT THE STRIP BACK!

SHUT YOUR FESTERING, LYING MOUTH, ROSS!

YOUR BROTHERS CAN'T SAVE YOU!

EY! - BUNN (SOMEWHERE OUT OF PLACE)

DANCING HAPPY SMOOSES

MURKIN

To McLELLAN
READERS COOH
(OF YOU). HERE
BEGINS A BRAND
NEW STEP
AN EXCITING
NEW DIREC-
TION FOR
W.O.L.F.I.E -

A STORY-
LINE!!

AND NOW,
THE
PUNCHLINE.

WHO WAS IT?, WOLFIE?
DUDE?

WOW. A STORYLINE,
AT LONG LAST...

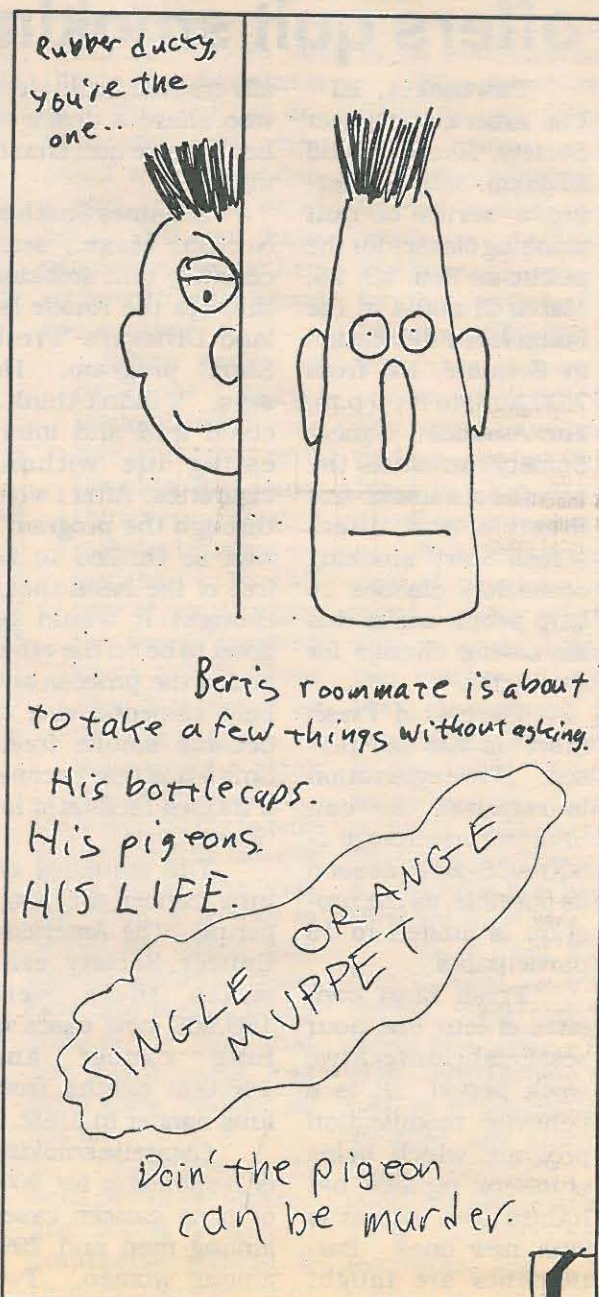
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2

IV

possibly, my little
semie cast of
characters will pursue
whole bunch of really
silly h - jinx for your
usement. If not, I
will be forced to add
wacky neighbors
something. Please laugh,
cause I don't want
be forced to lower
creative standards.

Shut the hell up, you said.
WHAT'S MORE, ANYONE WHO SENDS ME
STUFF will GET SOME KIND OF
REPLY, complete with envelope + ^{get rich quick!}
sketches! Of course, if I can't ^{high-}
afford postage, forget it. If you ^{yield}
are a good-looking girl, your ^{investment!}
chances of getting something
cool are the same as anyone
else's. HA! Fooled you, didn't I?
you thought I was being
a sexist peeeeg, didn'tcha?
Well, shut up,
because this is
the DOUBLE WHAMMY!
DUMB TRICK - I am
sexist. Girls (especially
short haired brunettes
with tattoos) get
special consideration.
Oh not really.



ANDRE
THE
GIANT
HAD
A
POSSE

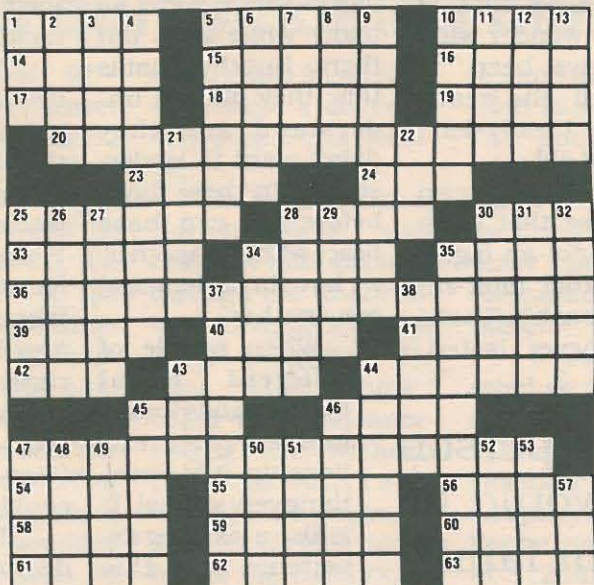
7'4"
520LB

Andre the Giant, who is, or rather was, Belgian, like the waffles, is no longer with us. He died right before RWU returned from winter break, and born many years before any student here was born. Our guess is he was 46 or so, but don't quote us, because we aren't really sure. He was seven foot, four inches, and weighed 520 pounds. We'd like to thank the kind people at Alternate Graphics for providing us with the picture, although they don't know this yet. If you'd like to buy an Andre t-shirt, call us and we'll tell you how.

THE Crossword

by Herbert E. Smith

- ACROSS
- 1 Booster's statement
- 5 Area of Borneo
- 10 — au Rhum
- 14 Aborigine of Japan
- 15 Camera of fisticuffs
- 16 Novelist O'Flaherty
- 17 Mr. Connery
- 18 King of Tyre
- 19 Mr. Guthrie
- 20 What spies are after
- 23 Possessive
- 24 Feel remorse
- 25 Existentialist
- 28 Air channel
- 30 Tub
- 33 Inscribed
- 34 Dupe
- 35 Pilaf grain
- 36 Cabinet officer
- 39 "The — in Winter"
- 40 Butterine
- 41 "— comes back to..."
- 42 Always to poets
- 43 River to the Danube
- 44 Sacred songs
- 45 100 square meters
- 46 Equal
- 47 Bulletless shell
- 54 Racing sled
- 55 Hautbois
- 56 Palo —
- 58 Yoked beasts
- 59 Medical prefix
- 60 Speech part
- 61 Cowboy milieu
- 62 Singer John
- 63 Reproach
- DOWN
- 1 Dance step
- 2 Mortgage
- 3 2-toed sloth
- 4 Smokeless powder base



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ANSWERS



- 5 Ball
- 6 Jimmy of tennis
- 7 Whirring sound
- 8 Amo, — amat
- 9 Self-government
- 10 Loud noise
- 11 Eng. river
- 12 Certain European
- 13 Minor prophet
- 21 Siren
- 22 Hint
- 25 Bog's cousin
- 26 Mr. Shaw
- 27 Chopper part
- 28 Entryway
- 29 Trademark
- 30 — pneumonia
- 31 "In — sea every man is a pilot"
- 32 Snitches
- 34 Anatomical tissue
- 35 Slowing agent
- 37 Missile part
- 38 Certain Jap.
- 43 Irritate
- 44 Self
- 45 About
- 46 Wing: pref.
- 47 Toot
- 48 De — (elegant)
- 49 Matures
- 50 Son of Adam
- 51 Put to flight
- 52 Incandescence
- 53 Ornamental case
- 57 Can. prov.

The Refridgerator

was conceived and expertly (?) written by Chris Zammarelli.

It is written and drawn by

Peter Milan, Matt Rossi and Andy Thompson.

Also contributing are the fine people at College Press Service and the finer people at the Math Club and the Science and Math Department. Any references to Bon Jovi are gratuitous.

Wild Kingdom

By Anthony Rubino, Jr.

"Take my wife... Please!"—Henny Youngman

THE ALL NEW...
ASK MR. COLLEGE LIVE!

Mr. College answers real live questions! Where's yours?!

Q. Dear Mr. College: Is there a Mrs. College?—Single and Desperate, Brooklyn, N.Y.

A. Dear Single: There *WAS* a Mrs. College. She left me. But *HEY*, I'm not bitter. And you shouldn't feel desperate either. Someday you'll meet someone, fall in love and live the rest of your lives together... at least that's what you'll *THINK*! Then one day you'll come home a little early and find that person doing *UNGODLY* things with the *PAPER BOY*, *THE FEDERAL EXPRESS MAN*, AND A *CAN OF CHEESE WHIZ* (the big 42 oz. container, not the little size either) *SO YOU STAND THERE STARING IN DISBELIEF!! THEN, FINALLY AFTER WHAT SEEMS LIKE AN ETERNITY, YOU THRUST YOUR BURNING TEAR STREAKED FACE SKYWARD AND SCREAM: "WHY?! WHY?! WH..."* Uh... ehem. Um The answer to your question is: no.

Q. Dear Mr. College: Hearing that you are an expert on those so-groovy nine (The Brady Bunch), I feel compelled to ask you why the Brady kids never played in the front yard?—Dave H., College Station, Texas

A. Dear Dave: You've come to the right place. I am one of the country's foremost Bradyists. The Brady kids didn't play in the front yard in honor of their little known deceased sibling, Shemp Brady, who was buried there after being killed in a freak lava lamp explosion. I maintain that the other Brady children murdered Shemp because they were jealous of his superior grooviness. But I can't prove anything.

Q. Dear Mr. College: Exactly what purpose does the flexible bone-like substance which makes up the majority of our outer ear serve?—Bob, Denver, CO

A. Dear Bob: You need to write to "Ask Mr. *CARTILAGE*". This is "Ask Mr. *COLLEGE*". I get his mail all the time.



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✂ Clip and collect! ✂

What The Messenger Staff Listens To!

Each week, **The Refridgerator** provides readers with a list of what **The Messenger** staff listens to when they create the journalistic endeavor that is being recycled as we speak.

So read on and find out...

What Entertainment Editor Peter Milan Listens To!

- Denis Leary - "No Cure For Cancer": Who would have thought that a town like Worcester could have produced this?
- Soundtrack - "Toys": I'm not proud of everything I've done.
- The Voices In My Head: The voices are my friends. I do whatever they tell me to do. Even if it means burning down the homes of members of the ad...but then, I think I've said too much already.
- The Dead Milkmen - "Beelzebubba": Just crank this puppy up. Forget about "Punk Rock Girl" and concentrate on the good stuff, especially that poignant ballad, "Sri Lanka Sex Hotel."

It's Frank Sinatra's unofficial guide to Walt Disney World and the Orlando area!

Top Ten New Slogans For RWU

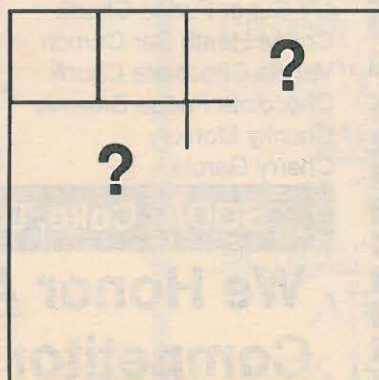
10. Home of Rhode Island's first law school!
9. Come see our pond!
8. Not so much a university as a college with the word 'university' in the title!
7. The cousin of the wife of the brother of the nephew of the guy who does the voices for "Ren and Stimpy" once visited the campus!
6. We have a law school!
5. We got rid of the yellow thing JUST FOR YOU!
4. Where the rock never stops!
3. Did we mention the law school?
2. First 100 new applicants get back rub from President Sicuro!
1. We have a pasta bar now!!!

PROBLEM OF THE MONTH:
Fill A Square

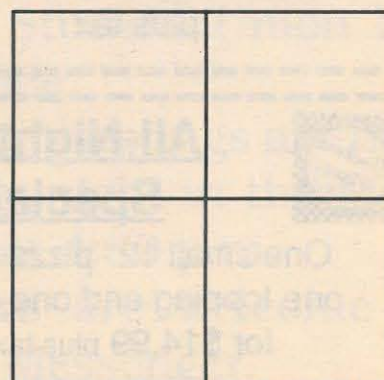
Problem provided by Andrew McKellips of Queen's University, and chosen by the RWU Math Club

Copies of the **Problem of the Month** may be obtained from Mrs. Patty Kennedy in the Science and Math pod. Submit solutions to the Math Club, care of Dr. Ruth Koelle, SM114, before March 1. Anyone may submit a solution. The correct solutions will be divided into two piles: "RWU Students" and "Others". One solution will be randomly drawn from each pile. Each of these two people will receive a t-shirt.

For what integers n can you fill a square with n squares?



Hint: You can fill a square with 4 squares. How about 6 and 8?



An inter-racial relationship requires extra love

George C. Gardener
Contributing Writer
Minority Affairs
Committee Member

Extra love! Extra love is what an inter-racial relationship needs to survive. Extra love is needed when people point and stare. It is also needed when searching for a home and you and your companion are denied due to the difference of your skin color. An inter-racial relationship requires extra teamwork and a tremendous amount of love.

In the nineties, inter-racial relationships are not surrounded by myths or stereotypes. These types of relationships are about true love. Everyone knows how much time and effort it takes to make a relationship work. Well, it takes twice as much time and effort to make an inter-racial relationship work because of outside forces the couple will encounter.

When I say outside forces, I mean if a couple with different racial backgrounds wishes to purchase a

home, they could be denied because of their partner's skin color. These couples hear excuses such as the home has already been purchased or the price will be raised so high that the couple will not be able to afford a home.

These couples may also receive rude treatment in stores or eating establishments. The couples may not receive service until it is demanded, or the owner may ask the couple to leave.

This is where extra love comes into play. If the relationship was based on true love, the partners will stick together and make it work, even though family and friends may not like the idea. The different encounters with racism and ignorance are what will make or break an inter-racial relationship.

An inter-racial relationship and the harsh realities involved in them are something that I happen to know a little about because I was involved in one in high school. In my se-

nior year, I met someone who was a very beautiful, intelligent, young woman who happened to be white.

When I first saw her, I saw her charm and beauty; I didn't see her color. I was not in this relationship because I had "Jungle Fever"; I was with her be-

on this experience in my life, I wonder what could have been. I wonder if she really loved me. I really don't think she did.

Here, you can plainly see that extra love was not an ingredient of that inter-racial relationship. That's why it never lasted.

"You have to love this person so much that you would be willing to give up your family and friends, because it could come to that."

- George Gardener

cause I was very much in love. We started out as friends, sharing hopes and dreams with one another, then we started our relationship.

We were together for a month and everything seemed to be fine. But, in reality, it was not so. She was pressured by her friends and family to break off the relationship and, sadly enough, she did.

When I look back

First of all, the girl had well-to-do white parents who could not even imagine their daughter dating a black male. Her parents suffered from a tag team disease called fear and ignorance. Her parents did not try to understand the situation; they just condemned it.

Second, her peers were giving her a hard time as well. They could not understand why she chose a black guy

when there were so many white guys out there. But the point is this: they did not understand and they didn't want to understand. In these days, before we can have peace with one another, we have to understand one another.

When people of different racial backgrounds form a love and trust relationship, it is something very special. It is also a learning experience. In this type of relationship, the people involved know a little about what it is like to be the other person. In the case of a black male and a white female couple, the female receives a little taste of being black. She finds out what it is like to really be hated and discriminated against. She also feels a small part of the pain that the black male has been going through all his life.

Extra love pulls both partners together and forms a special bond between them. If this couple did not possess extra love in

their hearts, the inter-racial would not last.

The word love by itself is very complicated. When a relationship of this type is formed, love takes on a whole new dimension. You have to be prepared for the remarks from friends and family. You also have to love this person so much that you would be willing to give up your family and friends, because it could come to that.

It takes a great deal of emotional stability for the relationship to work. It takes two mature adults to start something like this and make it work. It can work. I know many couples that fit into this mold and they have told me how hard it is and also how happy they are together.

Extra love! Extra love is what an inter-racial relationship needs to survive. This extra love will help this type of relationship to weather any storm it might encounter. An inter-racial relationship requires extra teamwork and a tremendous amount of extra love.



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Celebrating the romantic tradition with the Mair-Davis Duo

Chris Zammarelli
Staff Writer

To begin with, the mandolin is not everyone's cup of tea. The person I was sitting next to at the Mair-Davis Duo concert at the Performing Arts Center remarked to me during intermission how irritating the mandolin was to him.

I myself got one of my Christmas wishes this past holiday season when my parents informed me they were going to buy me the mandolin I asked for. To each their own, correct?

Needless to say, I found a lot to enjoy during Sunday's performance by RWU's artists-in-residence. Marilynn Mair (mandolin) and Mark Davis (guitar) to two of the more technically refined musicians I've heard. I was impressed by their abilities.

(Incidentally, Mair and Davis offer a summer school program for those who would like to refine their skills at the aforementioned instruments. Also involved in

the program is the New England Conservatory's Robert Paul Sullivan.)

The duo's credentials are impressive. They have, over the past decade, performed all over the world, including performances in Japan and Spain this past year. They also have six recordings, including *A Spanish Serenade* and *Vienna Nocturne* (both on the North Star label.)

However, for me, the performance didn't start as well as I had hoped. The opening piece was by Ludwig van Beethoven, one of my favorite composers. However, the selection was "Andante con Variazione," not one of my favorite works by Beethoven. Mair and Davis could not have played the music more perfect, but, because of my bias, I couldn't enjoy it.

The next selection were two intermezzi by Johannes Brahms. Opus 117, number one, and 116, number four, were originally written for the piano, but expertly transcribed by

Mair and Davis. The results were interesting, but I found it difficult to keep my interest piqued.

From here, however, the performance took a delightful turn for the better. Fernando Sor's "L'encouragement, Fantasie, Opus 34" is a beautiful piece of music, and again, well-performed.

I should point out that my criticism of the performance lies more with the selection of music that the performance itself. I don't have enough words to describe how wonderful the Mair-Davis Duo are. I should hope that I am at least half as talented on my mandolin as Mair is on hers, and, as a guitarist, Davis' style and technique is great.

After a brief intermission, the duo performed Nicolo Paganini's "Sonata Concertata." Paganini has been one of my favorite composers for quite some time. I can't think of one piece of music that the devil's composer wrote that I didn't enjoy.



Photo courtesy of Marilynn Mair

The Mair-Davis Duo: Marilynn Mair, mandolin; Mark Davis, guitar

Of Raffaele Calace, Davis said, "We hear he was very good (on the mandolin). We never got to hear him; he died a long time ago." His "Rondo per chitarra e mandolino" had a beautiful melody. I had never heard him before, but I am intrigued now.

The finale was three Spanish pieces by Isaac Albeniz. The three selections capture the flavor of many regions

of Spain. "Zortzico" is set in the rhythm of a dance from Northern Spain. "Granada" was written with the mandolin acting as the fountains found in that city. Even the critic of mandolin music had to admit that the mandolin sounded absolutely beautiful as water.

Finally, "Sevilla" captures the atmosphere of that city during carnival. Its

distinct upbeat Gypsy flavor made it the perfect song with which to end the night's performance.

The Mair-Davis Duo will be performing at Rhode Island School of Design's Museum of Art on Friday, the Governor Henry Lippitt House Museum in Providence Feb. 28 and at the George Hail Library in Warren on March 13.

Alternative is mainstream

Thad DeVassie and
Andrew Johnson
Contributing Writers
The Ohio State Lantern

Nineteen ninety-two was a year when music took its sociological and political messages to the airwaves. Controversy, commercial success and Seattle's "grunge" rock were the foundation of the year in music.

The Seattle explosion, a young, unpolished sound backed with raw guitar and raspy vocals made it big in '92. Bands like Nirvana, Pearl Jam and Soundgarden gained popularity, won awards and became some of the best new bands in '92. The success of these groups opened the door for other Seattle rockers: Alice in Chains, Mudhoney, Screaming Trees and the late Mother Love Bone, which featured now-Pearl Jam members Stone Gossard and Jeff Ament.

"Singles," the movie and its soundtrack (which featured the majority of the bands previously mentioned), was devoted to the Seattle

sound scene and was instrumental in the promotion of Seattle rock.

Lollapalooza II, headlined by the Red Hot Chili Peppers, was organized by Perry Farrell of the now-defunct Jane's Addiction. Farrell, along with former Jane's drummer Steven Perkins, formed a new band, Porno for Pyros. Lollapalooza II was a traveling montage of alternative music and arts and crafts.

One could not only experience a variety of cross-cultures of music and art at Lollapalooza II, but could return home with that long-desired tattoo. Lollapalooza II spanned the cultural gap by offering a cool variety of music by rapper Ice Cube, the explosive, morbid sound of Ministry, the gothic sound of the Jesus and Mary Chain and a sample of Seattle with Pearl Jam and Soundgarden.

With Lollapalooza's increased popularity and with the commercial, crossover success of R.E.M., the Red Hot Chili Peppers, the Cure and Pearl Jam, alternative acts have had a springboard to

success into mainstream music.

The term alternative has lost its meaning and become more of a marketing term. Some would argue that the crossover bands are selling out to mainstream and the true alternative music will stay underground.

Last year also saw many rockers rallying for causes. As in the past, AIDS was the principle cause for philanthropic events a majority of music performers. A tribute to the late Freddie Mercury, former lead singer of Queen, brought together several artists from different genres to Wembley Stadium for a common cause, and was by far the strongest musical outcry for a solution to the deadly disease.

The music industry would not be complete without its share of controversy. With the Rodney King beating and the L.A. riots, Ice-T agreed, but not without a fight, to pull the song "Cop-Killer" from his hard-core band Body Count's debut album after a vocal police boycott of the tune.

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Cultural Elite:

Fear, Loathing and another Top Ten movie list

Peter Milan

If I Was The Man I Was Five Years Ago, I'd Take A Flamethrower To This Place

"There is great disorder under heaven and the situation is excellent."

-Maoist saying

"Let joy and innocence prevail."

-From the script to *Toys* by Barry Levinson and Valerie Curtin

So there I was, sitting before my word processor, looking at the long list of movies I'd seen this year.

Man, had I seen some bad ones.

I'd seen some pretty good ones.

I've seen a couple that defy description.

So, naturally, I have to tell you all about 'em. This is my Top Ten Films of 1992, as well as my Bottom Five.

THE TOP TEN

(in no discernible order)

Toys. You heard me, *Toys*. While, admittedly, this film has gotten the big shriek from almost every reviewer who saw it, I say it's been unjustly condemned.

Toys is the story of Leslie Zevo (Robin Williams), the son of a toymaker who leaves his toy factory to his demented general brother (Michael Gambon). The film eventually becomes a struggle between good and evil, or between war toys and soft cuddly things.

I will be the first to admit it needed some work. (I could have done without the flying elephant at the end, myself.) Sure, it was loud, it was weird, it was bizarre. But so what? We hailed David Lynch for exactly the same reason. It was strange, but this was *inspired* strangeness, and I'll take that over Lynch's "weird for weird's sake" any day.

I find it pretty inspiring that something as patently gonzo as *Toys* even got made in the first place. And a big median digit to every reviewer who bit into this film; you savage loonies can go see *The Crying Game* for the fifteenth time. (Not anything against that movie; it's just gotten so hideously trendy now.)

Jennifer Eight.

What the hell happened here?! This movie deserved so much better than it got. You've got Andy Garcia, a guy bound to be one of the nineties' hottest leading men. You've got Uma Thurman, lust goddess and cool actress. You've got an interesting story that puts a pretty good twist on the serial killer theme (this one stalks blind women), and you've got a couple of great supporting performances by Lance Henriksen (*Aliens*) and John Malkovich (*Of Mice and Men*). Trust me when I say that this one will be a big video hit in 1993. I guess people like their villains to be domestic servants from hell nowadays.

A Few Good Men.

For old fashioned moviemaking, this couldn't be beat. Take out the profanities and there's no reason this film couldn't have been made in 1942. Tom Cruise gives one of his most fleshed-out performances ever, and Jack does a little stretching for once instead of just relying on his charm (*Man Trouble*, anyone?).

The big problem with this movie? The Demi Moore character. Perhaps the most obnoxious caricature of a woman onscreen this year; Moore, a talented actress under the right conditions, is given nothing but snotty insults, mostly directed at Cruise. This year's most annoying performance (and boy, was there some competition).

Lethal Weapon

3: Let me just tell you about my grading system for these movies. I don't go by the amount of actual skill or cinematography or any of that. I go by whether or not I enjoyed the movie or not. That having been said, I thought *Lethal 3* was a winner. Sure, it was the same old story; Riggs and Murtaugh shoot bad guys, have a few beers, slap Leo around for a while...but there's such style to them. They've developed into Hope and Crosby with guns. Ignore the gang subplot (didn't Danny Glover already cover this ground in *Grand Canyon*?) and you've got an enjoyable shoot-'em-up.

Patriot Games:

Sequels, sequels, se-

quels. Here was the sequel that wasn't; a smart thriller with a pedigree (it features characters from *The Hunt for Red October*, it had Harrison Ford returning to action) and a heart (Thora Birch, as Ford's daughter, displays more acting skill than any of the obnoxious boys we've been seeing lately). The time was right for this movie; after all, when you get right down to it, it's *Indiana Jones Goes to Cape Fear*. But when you add in strong performances, a witty script, and some of the best action sequences in many a year (especially Anne Archer and Thora Birch being stalked on the highway) and you've got the perfect summer movie.

Aladdin: Come on, is any explanation really required? I'm a sucker for a good Disney movie, but when it comes to *The Little Mermaid* and *Beauty & the Beast*, they were just too...well, too feminine for most guys to watch and keep their self-respect. Which is why *Aladdin* has been the most successful of the lot; it manages to combine the romance of the earlier two with enough action to keep any guy satisfied. (Dig that fight scene at the end! *Aladdin* "skating" on a giant ruby! Coolness!)

And, of course, it had the voice of America's comic laureate, Robin Williams. (If you want to catch more Williams animation, try *Ferngully: The Last Rainforest* and only watch his scenes. Or, wait for Christmas and watch *Opus & Bill: A Wish for Wings That Work*. There's a scene set in a bird self-help group where Williams does a hilarious Kiwi ("My wife left me for an albatross!!! With great...big...long...WINGS!!! (I love parentheses within parentheses.)) Also listen for Dustin Hoffman as a cross-dressing cockroach.)

Year of the

Comet: Well, I liked it. (You ever get the feeling I should just hire myself out as a movie publicist's friend? I've championed the cause of *Toys*, *Jennifer Eight*, and now this.) Call it a screenwriter looking out for a screenwriter (William Goldman wrote the script, his first original in a troll's age),



"SLEEEEEP! SLEEEEEP! SLEEE--" uh, wrong caption. This is evil wizard Jafar and evil parrot Iago giving each other evil looks in Walt Disney's *Aladdin*. Doesn't this guy look somewhat like Alan Rickman?

but I thoroughly enjoyed this mix of *Butch Cassidy* and *Romancing the Stone*. I will also admit to having a major jones for Penelope Ann Miller, but that's just me. Mark my words, kids, all of these flops I'm writing about are going to become cult classics. (*Toys* is gonna be the next *Rocky Horror Picture Show*.)

Bram Stoker's Dracula: So it wasn't the biggest hit ever. It still made thirty million dollars in its first weekend and fifteen million the next weekend. I have a warm spot for this movie basically because I saw it at a sneak preview in Chicago and met the screenwriter, James V. Hart. Also, anything with Winona Ryder in it is worth watching. Except maybe *Mermaids*.

Under Siege: This is the best movie Steven Seagal's ever done. While, admittedly, this ain't no big stretch, this one was just a bit more relaxed than the Steveste usually gets. And Tommy Lee Jones, as Strannix, was the best villain of the year.

Sneakers: Redford returns! I had

some doubts about this movie when I first heard about it; after all, the stars were pretty much coughing up blood after their last movies. I'm happy to be wrong.

And now...

THE BOTTOM FIVE!!! The five most wretched pieces of spooze to stink up a screen this year.

Single White Female: The "Blank-from-hell" series goes to its logical extreme. I wanted to like it, dammit; but one, it had a moronic plot; and two, it was just too damned boring. Good performances and copious nude scenes from Jennifer Jason Leigh and Bridget Fonda and the use of a stiletto heel as a weapon are its only saving graces.

Night and the City: BOB! BOBBY! BABY! WHAT WERE YOU THINKING? TAKING OVER A ROLE THAT ONCE BELONGED TO TOM HANKS?!? Sorry, dude, but this needed heavy work.

Candyman: Look into a mirror and say "That sucked" five times.

Captain Ron: Yet another bad Disney comedy (as opposed to all of those good Disney comedies?) with Martin Short. Kurt Russell plays some refugee from a Jimmy Buffett song while Martin Short dithers a lot. I'm still in shock that I paid money to go see it.

Once Upon A Crime: Okay, no one remembers it, but I want to get in one good shot at this flick, this rancid garbage heap of a film, this wretched scrap of slime, this Sean Young star vehicle, this movie that actually gave James Belushi another acting job...this...this... words fail me. It's just so wretched...I cannot continue...help me... help me...

I'm okay now. By the time the next paper comes out, I'll have the Oscar nominations in my pudgy little paws, so I will be ruminating on my Oscar predictions.

So, Until next time, remember, never sneeze into a handkerchief covered with chloroform, and never drink drugged coffee. Trust me.

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Weapon and Vanishing: Reality is so overrated

Matthew W. Rossi III
Staff Writer

There's a trend in Hollywood today. It's getting bigger and bigger and threatening to swallow our minds. Yes, I'm talking about genre spoofing. It started all the way back with Mel. No, I mean Mel Brooks. And now, it's possibly reached its zenith with this year's load of mockery.

The first of these paeans to hilarity, *National Lampoon's Loaded Weapon 1*, recently opened, and instead of wasting your time with a lot of BS, I'll just say it was real funny. Really funny. Yup, funny.

You want cameos, we got cameos. The following people appear briefly.

Whoopi Goldberg, Bill Nunn, Dr. Joyce Brothers, Denis Leary, James "Scotty" Doohan, Larry Wilcox and Eric Estrada from CHIPS, Jake Johansen, Teri Garr, F. Murray Abraham, Richard Moll, Charlie Sheen, Bruce Willis, The Teenage Mutant Ninja Turtles, Phil

Hartman, and everybody's favorite, Corey Feldman. Quite a listing, eh?

Okay, I can hear you saying there's a lot of stars, Matt, but why is this movie funny? Sell me, Matt. What do I look like, your movie review puppet?!

My boss, Pete "Robin Williams is God" Milan just informed me that I have to tell you. Don't think you've won...

The movie opens with Jack Colt (Emilio Estevez) driving to Habib's Mini Mart in a scene that proves he learned how to drive in LA. Then he prevents a robbery in a style you've come to expect from these movies, only funny. We learn of the pain he feels at the loss of his dog Claire.

The movie then cuts to Whoopi's cameo, where she gets snuffed by Mr. Jigsaw (Tim Curry) on the orders of General Mortars, the cocaine king (played amazingly if somewhat effeminately by William "The acting King" Shatner). Since Wes Luger (Samuel L. Jack-

son) was Whoopi's best pal, he gets involved, and we get a really gnarly, radically stoked film. It's packed with sight gags and humorous twists and turns.

Jon Lovitz is good in his barely more than a cameo role, but it's Estevez and Jackson who capture our attention with their dead-on portrayal of two really Lethal LA cops. Oh yes, and Kathy Ireland is... Well, what can a mere mortal like I say? She even manages to tone that dolphin-pitched squeal out of her voice. Also, William Shatner is altogether looney in his role as General Mortars, an Ex-Vietnam vet with a voice like Colonel Klink on helium and a strange taste for piranha. You think he's funny on *Rescue 911* and *T.J. Hooker* reruns? You don't know what funny MEANS!

Go see this movie and forget that life is a meaningless cesspool of filth and corruption. It worked for me.

Well, as always, you have to balance a really funny comedy

with a tale of existential despair and serial murders, so *The Vanishing* was next on the list.

This movie is adapted from the Dutch film of the same name, and by the same director, George Sluzier.

This is an exotically strange view into obsession and creepily surreal horror. Barney Cousins (Jeff Bridges) is the quirky yet lovable madman struggling with questions of good and evil.

His inner quest causes him to abduct Diane Shaver (Sandra Bullock), causing Jeff Herriman (Keifer Sutherland) to launch on a three year search that even his new girlfriend Rita (Nancy Travis) cannot stop. When Barney appears, offering Jeff the answers to his questions, he is caught in a web of his own obsessions.

The script, written by Todd Graff, focuses heavily on the motivations of the characters, and is well written and provocative, yet I have a real problem with it: The character of Diane

Shaver. She freaks out in the beginning for no established reason save to move the plot along, and is so shrill and demanding that within ten seconds, I prayed for the abduction. Called for it. Screamed for it. When the movie pulls a fast one and makes it seem as though she'd already been taken, I felt really cheated.

But that's basic, and the only major flaw in an otherwise awesome and gripping film. I was amazed by the performances Sluzier managed to drag from these people. Bridges was more than credible as the psychotic yet likeable Cousins, who commits all his atrocities to prove himself worthy of his daughter's love.

Sutherland actually demonstrates emotional range as the frazzled Herriman, whose need to know has overridden everything, including a basic survival instinct. Finally, there's Travis, who unleashes a vicious fighting streak upon Bridges in a scene that estab-

lishes her as the hero of the film. The chilling way she throws Bridges words in his face is proof that movie roles in Hollywood are changing, albeit slowly.

Unfortunately, the powers that be felt we we could not handle the original ending of this film, and extended it by twenty minutes. It would have been nice to get an unexplicated look at that, but use your imagination and you'll figure it out nicely.

Sluzier has a grip of the cinematography of anguish. Someone should get him to do *Tales from the Crypt*: Talent like this deserves cash and acclaim. Perhaps it was the contrast of films, but I felt energized when I left, and recommend to everybody that they see these. You can't lose.

Loaded Weapon 1 and *The Vanishing*. Okay, I admit it, not two films you'd expect to read a joint review to, but I gotta be me.

Loaded Weapon:

B+

The Vanishing:

A+

Top Ten Movies

10. Matinee (John Goodman)

9. Used People

(Shirley Maclaine)

8. Alive (Ethan Hawke)

7. Sniper (Tom Berenger)

6. Scent of a Woman

(Al Pacino)

5. A Few Good Men

(Tom Cruise)

4. The Vanishing

(Keifer Sutherland)

3. Aladdin (Robin Williams)

2. Sommersby (Jodie Foster)

1. National Lampoon's

Loaded Weapon One

(Emilio Esteves)

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Lady Hawks still struggling

Terri Welch
Staff Writer

More than halfway through the basketball season, the Lady Hawks are still struggling.

In fact, with a record of 2-16, and one of those wins coming in the second game of the season with a forfeit from Suffolk University, struggling might be an understatement.

Despite their record, second-year coach Patty Bedard says that team spirit is incredibly high. "They have not given up at all. Anyone else probably would have."

Bedard insists, in fact, that the Hawks are working hard, and come to practice and games to win. Senior captain, Lauren Servais, shares the coach's sentiments. "We have kept our heads up even though the season hasn't gone too well," said Servais.

Both Servais and Bedard sighted lack of a strong, consistent shooter and too many

turnovers as two of the team's major problems. With the Hawks averaging 25.8 turnovers per game, the question

contests to Salve Regina University on Jan. 30 and Feb. 6, with scores of 23-68 and 37-77, respec-

"They have not given up at all. Anyone else probably would have."

-Patti Bedard

of handling a full court press, as well as the ability to push the ball up the court offensively comes into play.

"We get a little too anxious and high strung, which results in the turnovers," stated Servais.

The Lady Hawks' only other win came against Wentworth Institute of Technology on Feb. 2. The Hawks squeaked by with a 49-48 win, showing that they have the ability to play under pressure.

Recent losses do seem to indicate a scoring problem. The Hawks dropped two

tively. They also bowed to Curry College on Feb. 4, 26-65.

Presently, junior Jennifer Vizzo leads the Lady Hawks with 11.5 points per game. Freshmen Katrina Tracy and Sherry Aceto follow with 7.5 and 7.3 points per game.

Now that the Hawks have seen every opponent on their schedule at least once this season, Bedard expects some different outcomes. "We are capable of beating any team on any given day. They know (the team) that they can beat anyone."

Hawk skaters in action



photo by Wayne Shulman

Goalie Josh Manning shows fine defensive skills against Nichols College at the Providence Civic Center. The Hawks defeated Nichols 7-4 in that game.

Best Wishes go out to Dave Kemmy, Sports Information Director, who is recovering from appendicitis. Dave is out of the hospital, but will be out of for at least another week. While recovering, Dave will be missed.

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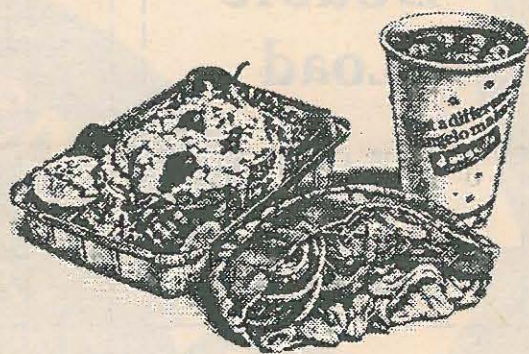
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Varsity Sports Schedule

Men's Basketball

Wednesday	10	Eastern Nazarene College	8:00 PM
Saturday	13	New England College	8:00PM
Tuesday	16	@Wentworth Institute of Technology	8:00PM
Thursday	18	Gordon College	8:00PM
Saturday	20	@Anna Maria College	8:00PM

Men's Ice Hockey

Wednesday	10	@Stonehill College	7:30PM
Saturday	13	University of Southern Maine	5:00PM
Monday	15	Fitchburg State College	7:00PM
Wednesday	17	@Curry College	8:00PM
Saturday	20	Villanova University (@ Wesleyan Univ.)	2:00PM
Monday	22	Plymouth State College	7:00PM

Women's Basketball

Wednesday	10	Eastern Nazarene College	6:00PM
Saturday	13	New England College	6:00PM
Tuesday	16	@Wentworth Institute of Technology	6:00PM
Thursday	18	Regis College	6:00PM
Saturday	20	@Anna Maria College	6:00PM

Wrestling

Wednesday	10	@ Worcester Polytech w/Bridgewater State College	7:00PM
Saturday	20	N.E. College Conference Championships @Williams College	10:00AM
Sunday	21	N.E. College Conference Championships	10:00 AM
Saturday	27	Worcester Polytech Institute	10:00AM

Intramural Men's Basketball League (Final Standings)

Team	Wins	Losses	Points
Busch Light Daredevils	10	1	20
Ultimate Warriors	8	3	16
Rambling Wreck II	3	8	6
Can't Jump	0	11	0

Final Leading Scorers

1)	Mark Huber	Ultimate Warriors	146 points
2)	Joe Cinquo	Busch Light Dare	139
3)	Pete Amara	Busch Light Dare	115
4)	Brian McKenna	Rambling Wreck II	109
5)	Greg Legault	Busch Light Dare	105
6)	Wilson Vargas	Ultimate Warriors	97
7)	David Stigler	Rambling Wreck II	84
8)	Mike Potocki	Busch Light Dare	77
9)	Howie Gerber	Can't Jump	74

Noteworthy

Spring semester Intramural meetings will be held Tuesday Feb. 9 in the Recreation Center alumni room. Floor hockey at 6:00 PM. Women's soccer at 6:30 PM. Rosters are due by Friday February 12. For more information, call Dave Kemmy at x3428.

Congratulations

Male Athlete of the Week: Senior forward Roger Reddock. Reddock scored his 1,000 point of his career against Gordon College with a 22 point effort. He also had 20 points against Nichols College and 12 points against Salve Regina University.

Female Athlete of the Week: Junior forward Jessie Barnum. Barnum scored her first points of the season with six against Salve Regina to lead the scoring attack in that game.

Senior Roger Reddock became the 13th male in school history to reach the 1,000 point for his career. This happened during the Hawks Commonwealth Coast Conference game against Gordon College Wednesday January 27.

Steve Sangermano was named to the all-tourney team in the RWU Invitational Tournament. The Hawks finished fourth in the tournament which was held on January 16 and 17 at the Portsmouth Abbey Rink.

Heroux and Marechal named volleyball captains

Head men's volleyball coach Tamara Sutton has announced that seniors Ben Heroux of Middletown and Didier Bouvet-Marechal of France have been named co-captains for the 1993 season.

The Hawks began their season in late January under first-year coach Sutton. Heroux is entering his fourth season on the team. A three-year letter winner, he has been a consistently strong player whether starting or coming off the bench. Last season he saw action in 93 games and played an integral part in the team's fine 17-11 record. He finished among the team leaders in several statistical categories. He wound up second in kills (232), kills per game (2.49) and digs per game (2.11). As a sophomore he finished 14th in the country in service aces with 19 and an average of .345.

He had a strong season as a freshman and was named the team's "Rookie of the year." He has strong athletic ability and is very dedicated to the sport. A Dean's List student, he's majoring in Business Administration.

Marechal transferred to RWU from a school in France last year and did a tremendous job for the team. He saw action in 95 games, tying for the team lead in block assists (98) and wound up second in total blocks (124) and service aces (20). He was a pleasant surprise last year and made a strong impact. It took a little time for him to adjust to the collegiate style of play, but he adjusted very well. He served as the assistant coach for the RWU women's volleyball team which posted a 22-13 record this past fall.

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Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities
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